



PROJEKT »KOMUNIKACIJA Z GLASBO« ALI PRIMER DOBRE PRAKSE INFORMATIZIRANEGA POUKA NA PODROČJU GLASBENE UMETNOSTI

THE PROJECT »COMMUNICATION WITH MUSIC« OR AN EXAMPLE OF THE INFORMATIONIZED CLASSROOM TEACHING IN THE FIELD OF MUSIC

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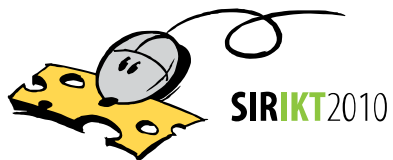
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Povzetek

Prispevek predstavlja uporabo informacijsko-komunikacijske tehnologije na glasbenem področju, in sicer z glasbenim projektom »Komunikacija z glasbo«. Projekt je namenjen raziskovanju glasbe z različnih vidikov; njegova inovativnost se kaže v dokaj nekonvencionalnem pristopu h glasbeni umetnosti s stalno uporabo tradicionalnih in sodobnih medijev. Široka zasnovanost projekta mu z določenimi modifikacijami na delovnih listih omogoča široko aplikativnost na vseh izobraževalnih stopnjah. Namen projekta je intenzivirati uporabo IKT na glasbenem področju ter pri sodelujočih na projektu razviti ne samo osnovne kompetence, ampak tudi tiste bolj kompleksne, ki udeležencu projekta omogočajo njegovo polnovredno uvrstitev v informatizirano družbo. Prispevek poskuša tudi pojasniti, da je uvajanje inovativnih vsebin na predmetih z glasbo dolgotrajen proces, ki od učitelja ne zahteva samo dodatnih (posebnih) veščin, predvsem za uporabo modernih medijev pri svojem poučevanju, ampak v največji meri spremembo njegove miselnosti in pozitivne naravnosti do teh medijev.

Abstract

The »Communication with music« project is focused on researching music from different points of view. Its innovative approach is evident in the participation of student, who is asked to apply an independent and rather unconventional approach toward the art of music while using the traditional and modern ICT. The broad design of the project allows, with certain modifications in the field of the work sheets, its wide applicability on all education levels. The purpose of the project is to intensify the use of ICT in school subjects with music content and to develop not only the basic skills of the students but also more complex life skills that should help them to



integrate themselves successful in the modern informatized society. The article is also trying to explain that the integration of innovative contents in school subjects, which include music, is a long-term process, requiring teacher's additional (special) skills, especially for the use of modern ICT in his teaching as well as changing his attitudes toward ICT.