



UPORABA IKT PRI REŠEVANJU LIKOVNIH PROBLEMOM

THE USE OF ICT IN ADDRESSING THE ARTISTIC PROBLEMS

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Povzetek

Sodobni pouk likovne vzgoje danes poteka v obliki teoretičnega in praktičnega dela, ki se med seboj prepletata, vsebine predmeta so po posameznih likovnih področjih – risanje, slikanje, kiparstvo, oblikovanje prostora in grafika – zasnovane na temeljnih likovnih pojmi. V prispevku sem prikazala proces likovne vzgoje, kjer so učenci reševali likovni problem s slikarskega področja, likovnemu pedagogu pa je podpora IK-tehnologije omogočila nazornejši in zanimivejši pouk. Učenci so bili bolj motivirani, več so si zapomnili, likovni izdelki pa domiselno rešeni.

Abstract

Nowadays, in modern art education, the form of theory and practice are mutually intertwined. The contents are determined according to various art areas - drawing, painting, sculpture, graphic design and space - based on the fundamental concepts of art. In this paper my aim is to show the process of art education, where students deal with artistic problem from the field of painting. The use of IC technology provides a support which enables the art teacher to perform a clearer and more interesting lesson. Students are more motivated, they remember more and their art products are creatively resolved.