



FILM PRI POUKU

TEACHING WITH FILM

Sofija Baškarad

Srednja šola Domžale

Cesta talcev 12, 1230 Domžale

sofijabaskarad@gmail.com

Povzetek

Zaznavanje sveta in izkušnja sveta je pri otrocih in mladostnikih vedno bolj medijsko zaznamovana/obarvana. Zato je zelo pomembno dijake naučiti, kako gledati filme, dekodirati filmsko govorico ter v poplavi filmov najti tiste s kakovostno vsebino. Iz tega razloga smo se na Srednji šoli Domžale odločili za inovacijski projekt z naslovom Film pri pouku. Cilj inovacijskega projekta je spodbujanje medijske pismenosti, spodbujanje strpnosti in empatije pri dijakih, učenja na tujih izkušnjah ter samega načina učenja s pomočjo filma. Prav tako želimo dijake spodbuditi k razvoju kompetenc, še posebej k aktivnemu državljanstvu in kritičnemu mišljenju. Le-to pa lahko dosežemo le na način, da vključimo filmsko vzgojo v pedagoški proces. V prispevku je navedenih nekaj korakov, kako vključiti filmsko vzgojo v gimnazijski kurikulum. Na splošno lahko trdimo, da učitelji uporabljajo film pri pouku večinoma kot sredstvo in ne kot objekt oziroma odgovarjajo na vprašanje, kako lahko z vključevanjem in uporabo filma prispevamo k uresničevanju ciljev programa oziroma predmetov. Čez aktivnosti na Srednji šoli Domžale se je kot dodana vrednost pokazalo, da uporaba filma zelo spodbuja medpredmetno povezovanje in timsko poučevanje.

Abstract

Among children and adolescents are the perception and the experience of the world increasingly marked by the media. It is very important to teach students how to watch films, decode film language and in a flood of films find those with quality content. Due to this reason we at Secondary school Domžale have decided on an innovatory project titled Teaching with Film. The objective of the innovatory project is a stimulation of media literacy, stimulation of tolerance and empathy in students, learning from other people's experience and the way of learning itself with the help of a film. We also want to encourage students to develop competence, especially active citizenship and critical thinking. We can only achieve this if we include film education in the pedagogical process. The article provides some ideas how to include film education in the curriculum of gymnasium. In general we can claim that teachers use films in lessons as a means and not as an object, or they answer the question how can we with inclusion and application of film contribute to realization of program or subject objectives. Through the activities at Secondary school Domžale another matter appeared as additional value: the application of films strongly encourages intersubject connection and team teaching.